

Medium-Up Straight 1/8's

Waltz New

Jim Hall

A $\text{♩} = 184$ B^b6 $\text{D}7(\#5)$ $\text{E}^b\text{MA}7$ $\text{G}7(\#5)$

(gtr, w/ bs. 8^{va} b.)

$\text{C}_{\text{MI}}7$ $\text{G}7(\#5)$ $\text{C}_{\text{MI}}7$ $\text{F}7$

$\text{D}_{\text{MI}}7$ $\text{C}\#07$ $\text{C}_{\text{MI}}7$ $\text{F}7$

$\text{D}_{\text{MI}}7$ $\text{D}^b_{\text{MI}}7$ G^b7 $\text{C}^b_{\text{MA}}7$ $\text{C}_{\text{MI}}7$ $\text{F}7$

B B^b6 $\text{D}7(\#5)$ $\text{E}^b\text{MA}7$ $\text{G}7(\#5)$

$\text{C}_{\text{MI}}7$ $\text{G}7(\#5)$ $\text{C}7$ $\text{F}7$

F_{MI}^9 B^b13 $\text{E}^b\text{MA}7$ $\text{A}7$

$\text{D}_{\text{MI}}7$ $\text{G}7$ $\text{C}_{\text{MI}}7$ $\text{F}7$ $\text{B}^b_{\text{MA}}7$ $\text{C}_{\text{MI}}7$ $\text{F}7$

(Slower)

B^b E^b B^b/D $\text{C}_{\text{MI}}7(\text{omit } 5)$ B^b_{sus} B^b $\text{D}7$

(gtr.) E^b6 $\text{E}_{\text{MI}}7(\text{b}5)$ F_{sus} F B^b *rall.*

Guitar sounds one octave lower than written. Melody is played without chords.
Based on the chords of "Someday My Prince Will Come".